



ANEXOS (Annexes)

Original title **Anexos** English title **Annexes**
 Category **Fiction** Types **LGBT, Bisexuality, Identity,**
 Running Time **16:06**
 Country of production **Spain** Year of completion **2013**
 Original Language **French, Spanish, Catalan**
 Languages of subtitles **English**
 Shooting format **DVCam** Screening format **DCP, DVD, MOV**



DIRECTOR - PRODUCER

First name **Emilia** Surname **Ruiz**
 Address **C/ Sant Feliu, 12-14, 1º 1ª.** City **Vilassar de Mar** Code **08340**
 Region **Barcelona** Country **Spain**
 Phone Mobile **(+34) 620716120** E-mail **emilia-ruiz@hotmail.es**
 WEB **www.clavelitofilms.com** E-mail **clavelitofilms@gmail.com**

FESTIVALS SCREENING

Move me Production Short Film Festival (Antwerp, Belgium, 2015)
Voiceless International Film Festival (Oakland, USA, 2015)
La otra banqueta - Festival de Cine por la Diversidad Sexual (Ciudad de Guatemala, Guatemala, 2015)
TOFF, The Online Film festival (New York, USA, 2014)
Viewster Online Film Festival (Zurich, Switzerland, 2014)
XIV Festival Internacional de Cortometrajes (Barranquilla, Colombia, 2014)
Encuentro Mundial de Cine (Houston, USA, 2014)
La PECCA, Certamen de Cine de Ambiente (Sevilla, Spain, 2013)
La mirada Tabú (Zaragoza, Spain, 2013)
Festival de cine LESBIGAYTRANS (Asunción, Paraguay, 2013)
LGBT Film Festival (Warsaw, Poland, 2013)

SYNOPSIS

Two former students of the Sorbonne in Paris -Laurent and Catalina- meet unexpectedly at a University Library in Barcelona. Both seem to have rebuilt their lives, but as the conversation deepens, the memories of the past remerge, disclosing the nature of their past love relationship.

DIRECTOR'S STATEMENT

Annexes is a story about bisexuality and identity. The storyline revolves around the love relationship between a homosexual man and a straight woman. When I wrote *Annexes*, I wished to reduce the gap between homosexuality and heterosexuality. I needed to talk about this complex and destructive kind of relationship. Some gay men have relationships with women. It's unusual but real. Some of them even decide to be with a woman when the desire for fatherhood appears. I've created two characters with complex and ambiguous identities, and an inner struggle with who they are. I used ambiguity, which is so characteristic of bisexuality, to write the dialogs: not everything is expressed with words but clearly conveyed through behaviour. The story of *Annexes* also symbolizes the idyll between the sun and the moon, an impossible love, since they could never meet. "The Sun is called Lorenzo and the Moon Catalina" is a famous traditional Spanish love song. Like the Sun and the Moon, these two opposites and incompatibles characters try, amid this library atmosphere, to get together, to synchronize and align with each other. Ephemeral as an eclipse, a love affair between a homosexual man and a straight woman rarely succeed. It's an unsustainable relationship, doomed to failure.

ARTISTIC & TECHNICAL CREDITS

Cast **Yoery de Bruyn** (Laurent)
Emilia Ruiz (Catalina)
Rafaela Rivas (Mrs Laterra)

Direction & Screenplay **Emilia Ruiz**
Cameraman **Xavier Miralles**
Assistant Director **Xavier Miralles**
Assistant Camera **Biel Ferrer**
Production **CLAVELITO Films**
Country of production **Spain, Belgium**
Photography **Enzo Monzón**
Photography Assistance **Beatriz Montalbán**

Sound **Leo Carro**
Script **Beatriz Montalbán**
Editing **Xavier Miralles, Emilia Ruiz**
Sound Editing **Leo Carro**
Art Direction **Emilia Ruiz**
Colour Grading **Robert Álvarez**
Credits **Manu Cabañero**
Make up & Hairdressing Artist **Nuria Rico**
Music **"Lorenzo y Catalina"**
Composer **Carmen Soriano Morejón,
Jean-Michel Francis Go-go**
Performance by **United Flavour**